



# WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.	Price
44. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavallee; English text and arrangement by W. H. Neidlinger .....	12c
45. Sweet and Low (S.A.T.B.) .....	10c
46. All Through the Night (S.A.T.B.) .....	12c
47. Drink to Me Only with Thine Eyes (T.T.B.B.) .....	8c
48. God Save the King (S.A.T.B.) .....	6c
49. Flow Gently, Sweet Afton (S.A.T.B.) .....	10c
50. Minstrel Boy (The) (S.A.T.B.) .....	8c
51. Kathleen Mavournean (S.A.T.B.) .....	10c
52. Sweet and Low (S.A.T.B.) .....	6c
53. Blue Bells of Scotland (The) (S.A.T.B.) .....	6c
54. Low Back'd Car (The) (S.A.T.B.) .....	10c
55. Believe Me, If All Those Endearing Young Charms (S.A.T.B.) .....	10c
56. Off in the Still Night (S.A.T.B.) .....	10c
57. Robin Adair (S.A.T.B.) .....	8c
58. Harp That Once Through Tara's Halls (The) (S.A.T.B.) .....	6c
59. Killarney (S.A.T.B.) .....	10c
60. We'll Have to Mortgage the Farm (S.A.T.B.) .....	15c
61. Fortune Teller (The) (S.A.T.B.) .....	15c
62. May God Preserve Thee, Canada .....	6c
63. Canada (S.A.T.B.) .....	12c
64. Canada (God and Our Land) (S.A.T.B.) .....	10c
65. Worship of God in Nature (T.T.B.B.) .....	10c
66. My Own Canadian Home (S.A.T.B.) .....	12c
67. Comin' Thro' the Rye (S.S.A.A.) .....	10c
68. John Anderson, My Jo. (S.A.T.B.) .....	6c
69. Man of Harlech (S.A.T.B.) .....	5c
70. Rule Britannia (S.A.T.B.) .....	10c
71. Minstrel Boy (The) (S.A.T.B.) .....	10c
72. Crossing the Bar' (S.A.T.B.) .....	10c
73. Rule Britannia (S.S.A.A.) .....	10c
74. Beautiful Isle of Somewhere (S.S.A.A.) .....	5c
75. Beautiful Isle of Somewhere (T.T.B.B.) .....	5c
76. Pro Rhundo Sasso (S.A.T.B.) Humorous .....	8c
77. Fairies, The (S.A.T.B.) .....	35c
78. Canada (Two-part for Ladies or Boys Voices), Old Notation and Tonic Sol-Fa .....	10c
79. Drink to Me Only with Thine Eyes (S.A.T.B.) .....	12c
80. Carry Me Back to Old Virginia (S.A.T.B.) .....	10c
81. Carry Me Back to Old Virginia (T.T.B.B.) .....	12c

Whaley, Royce & Co.

WINNIPEG

LIMIT

TORONTO

## Men of Harlech!

*Risolut.* *Welsh National Melody.*

Soprano. *ff*

1. Men of Har-lech! in the hol-low, Do ye hear, like  
 2. Rock-y steepes and pass-es nar-row Flash with spear and  
 3. Men of Har-lech! hon-or calls us No proud Sax-on

Alto.

Tenor. *ff*

1. Men of Har-lech! in the hol-low, Do ye hear, like  
 2. Rock-y steepes and pass-es nar-row Flash with spear and  
 3. Men of Har-lech! hon-or calls us No proud Sax-on

Bass.

*Risolut.*

PIANO  
(for rehearsal only) *ff marcato*

rush-ing bil-low, Wave on wave that surging fol-low, Bat-tle's dis-tant sound?  
 flight of ar-row, Who would think of death or sor-row? Death is glo-ry now!  
 eer ap-palls us! On we march! what-e'er be-falls us Nev-er shall we fly!

rush-ing bil-low, Wave on wave that surging fol-low, Bat-tle's dis-tant sound?  
 flight of ar-row, Who would think of death or sor-row? Death is glo-ry now!  
 eer ap-palls us! On we march! what-e'er be-falls us Nev-er shall we fly!

'Tis the tramp of Sax - on foe-men, Sax - on spear-men, Sax - on bow-men,  
Hurl the reel - ing horse-men o - ver! Let the earth dead foe - men cov - er!  
Thoughour moth - ers may be weep-ing, Thoughour sis - ters may be keep-ing

Be they knights, or hinds, or yeo-men, They shall bite the ground!  
Fate of friend, of wife, of lov - er Trem - bles on a blow!  
Watch for some who now are sleep-ing On the bat - tle field!

*più forte marziale.*

Loose the folds a - sun - der, Flag we con - quer un - der!  
 Strands of life are riv - en; Blow for blow is giv - en,  
 For - ward, light - ly bounding, Hear the trum - pet sound - ing,

*più forte marziale.*

Loose the folds a - sun - der, Flag we con - quer un - der!  
 Strands of life are riv - en; Blow for blow is giv - en,  
 For - ward, light - ly bounding, Hear the trum - pet sound - ing,

*più forte marziale.*

*sempre marcato.*

Plac - id skies that hear our cries Shall launch their bolts in — thunder!  
 Dead - ly locks, or bat - tle shocks When mer - cy shrieks to — heav - en!  
 For - ward, ev - er, back - ward nev - er, This proud foe — as - tounding.

Plac - id skies that hear our cries Shall launch their bolts in — thunder!  
 Dead - ly locks, or bat - tle shocks When mer - cy shrieks to — heav - en!  
 For - ward, ev - er, back - ward nev - er, This proud foe — as - tounding.



*Maestoso pomposo*

On-ward! 'tis our coun-try needs us! He is brav-est, he who leads us!  
 Men of Har-lech! young or hoar-y, See your ban-ner famed in sto-ry,  
 Fight for fa-ther, sis-ter, moth-er, Each is bound to each as broth-er,

*Maestoso pomposo*
*non rall.*

Hon-ors self now proud-ly heads us! Free-dom, God and Right!  
 Strike for home, for life, for glo-ry! Nev-er will we yield!  
 With this faith in one an-oth-er We will win or die!

*non rall.*
*non rall.*



# WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.		Price
1.	Blue Bells of Scotland (T.T.B.B.) . . . . . Arr. by Dudley Buck	15c
2.	Lead Kindly Light (Sacred) (T.T.B.B.) . . . . . Dudley Buck	13c
3.	Off in the Silly Night (T.T.B.B.) . . . . . Moore-Thomas	5c
4.	My Pretty Maid (T.T.B.B.) . . . . . W. H. Naidlinger	10c
5.	Annie Laurie (T.T.B.B.) . . . . . Arr. by Dudley Buck	10c
6.	Cradle Song (T.T.B.B.) . . . . . E. A. McDowell	6c
7.	Catastrophe (A) (T.T.B.B.) . . . . . N. B. Sprague	6c
8.	Robin Adair (T.T.B.B.) . . . . . Arr. by Dudley Buck	10c
9.	Sleep Little Baby of Mine (T.T.B.B.) . . . . . Arr. by Frank J. Smith	10c
10.	Softly Now the Light of Day (Sacred) (T.T.B.B.) . . . . . Von Weber	5c
11.	My Shepherd (Sacred) (T.T.B.B.) . . . . . Koschat	5c
12.	My Old Kentucky Home (T.T.B.B.) . . . . . Arr. by Fr. Van der Stucken	5c
13.	Moonlight on the Lake (S.A.T.B.) . . . . . C. A. White	8c
14.	Come Where the Lilies Bloom (S.A.T.B.) . . . . . W. L. Thompson	8c
15.	Good Night, Gentlemen (S.A.T.B.) . . . . . W. L. Thompson	8c
16.	Come Where My Love Lies Dreaming (S.A.T.B.) . . . . . S. C. Foster	8c
17.	Simple Simon (T.T.B.B.) . . . . . J. C. Macy	10c
18.	Rock of Ages (Sacred) (T.T.B.B.) . . . . . T. C. Jeffers, M.B.	6c
19.	Minstrel Boy (The) (T.T.B.B.) . . . . . Arr. by A. L. E.	6c
20.	Bill of Fare (The) (T.T.B.B.) . . . . . Carl Zofner	12c
21.	Cruskeen Lawn (The) (T.T.B.B.) . . . . . Arr. by A. L. E.	10c
22.	Remember Now Thy Creator (Sacred) (T.T.B.B.) . . . . . J. B. Rhodes	6c
23.	Tom, the Piper's Son (T.T.B.B.) . . . . . Kendall	12c
24.	Owl and the Pussy Cat (The) (T.T.B.B.) . . . . . R. de Koven	12c
25.	On the Sea (T.T.B.B.) . . . . . Dudley Buck	10c
26.	Bonnie Doon (T.T.B.B.) . . . . . Arr. by A. L. E.	8c
27.	O Happy Day (T.T.B.B.) . . . . . Arr. by Louis R. Dressier	6c
28.	Simple Simon at the Fair (World's Fair) (T.T.B.B.) . . . . . Herbert	10c
29.	Mother Goose Madley (T.T.B.B.) . . . . . W. Adolphe Gracey	15c
30.	From the Sea (T.T.B.B.) . . . . . E. A. McDowell	12c
31.	Serenade (T.T.B.B.) . . . . . A. P. Borodin	16c
32.	Ah! 'Tis a Dream (S.S.A.) . . . . . C. B. Hawley	10c
33.	If I But Knew (T.T.B.B.) . . . . . Wilson G. Smith	10c
34.	Within a Little Wood (T.T.B.B.) . . . . . T. C. Jeffers, M.B.	10c
35.	The Plug (T.T.B.B.) . . . . . T. C. Jeffers, M.B.	10c
36.	O Canada, terre de nos aïeux (Chant National), eight parts (S.A.T.B.) . . . . . Lavalles-Richardson	12c
37.	O Canada, terre de nos aïeux (Chant National), four parts (S.A.T.B.) . . . . . Lavalles-Richardson	12c
38.	O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.) . . . . . Lavalles-Richardson	12c
39.	O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.) . . . . . Lavalles-Richardson	12c
40.	March of the Guard (T.T.B.B.) . . . . . A. S. Vogt	15c
41.	March of the Guard (T.T.B.B.) . . . . . Adam Geibel	15c
42.	March Onward (T.T.B.B.) . . . . . Adam Geibel	15c
43.	Ode to Music (Metrets for Double Choir) . . . . . Dudley Buck, A. S. Vogt	25c

**Whaley, Royce & Co.**

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Limited

TORONTO

65,280